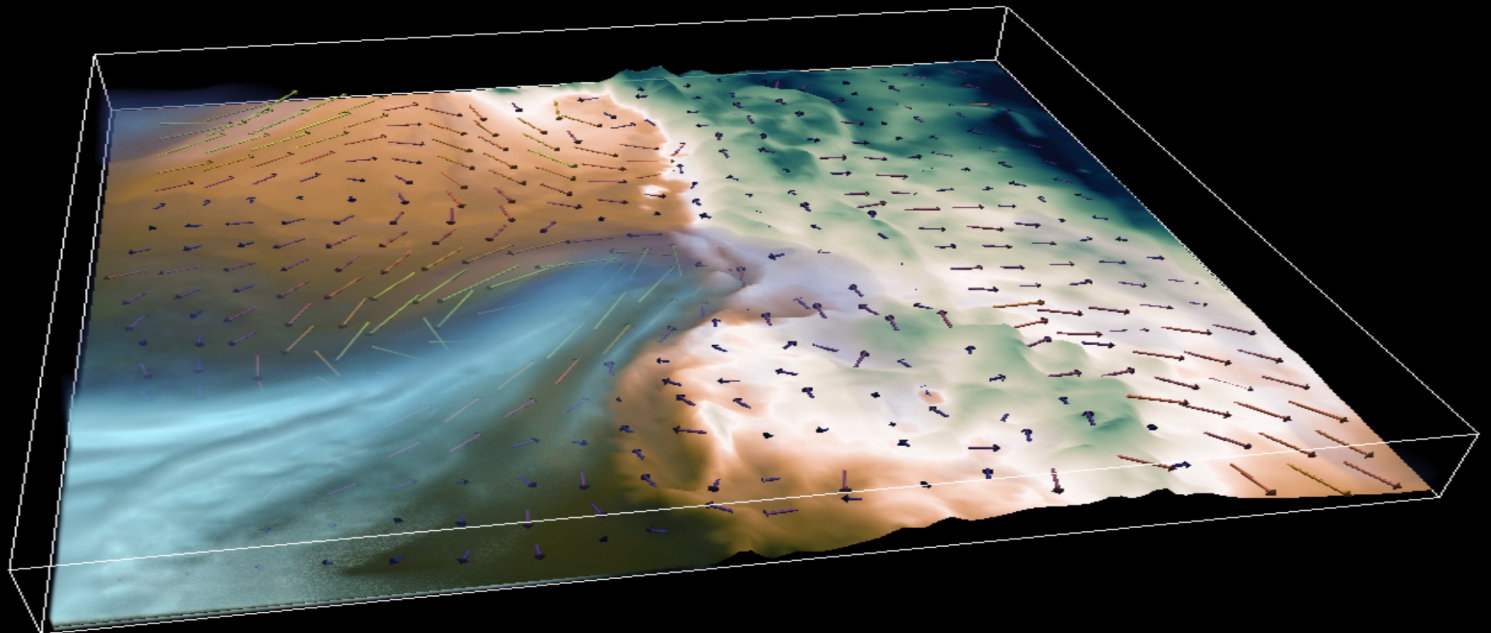


INTERACTIVE VISUALIZATION OF WRF DATA WITH VAPOR 3.5



VAPOR: Data Exploration Tool Designed for Earth System Science

DECEMBER 7, 2021



OVERVIEW

INTRO: VAPOR SOFTWARE

- what is VAPOR?
- what makes it different from other visualization tools?
- examples



HANDS-ON WORKSHOP

- importing data
- twoddata with elevation projection
- wind barbs
- volume rendering

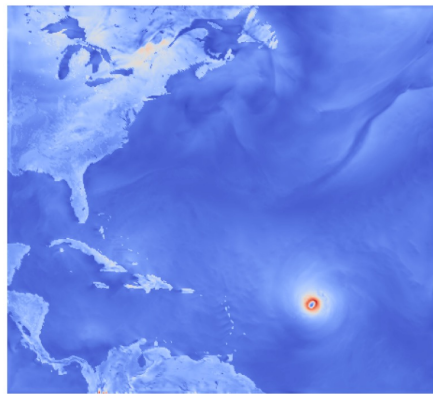


INTRO: VAPOR SOFTWARE

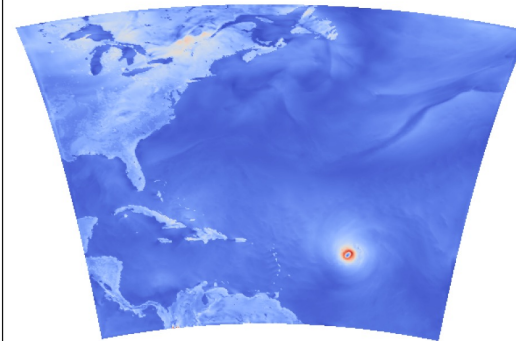


INTRODUCTION: WHAT IS VAPOR?

- Stand alone visualization package designed specifically for Earth Systems Science (ESS) developed by NCAR
- Focus:
 - Interactive data exploration
- Main Challenges:
 - Large 3D numerical data
 - ESS-specific datasets/geo-referencing



(a) Lambert Conformal Conic Projection



(b) No Projection

INTRODUCTION: WHAT MAKES IT SPECIAL?

- **How is it different from other tools?**

- VisIt, ParaView – interactive, but general-purpose, computationally demanding
 - support distributed memory, parallel rendering often performed on a cluster
- NCL, Python (MetPy, CDAT) – ESS specific, but not interactive, 2D focus
 - challenging for data exploration



- **VAPOR = fills the gap**

- **allows interactive data exploration on commodity hardware**
- **addresses issues specific to ESS**
 - georeferencing
 - vertical coordinate systems, common grids (staggered, eta levels)
 - missing data
 - common ESS file formats (NetCDF, MPAS, WRF)

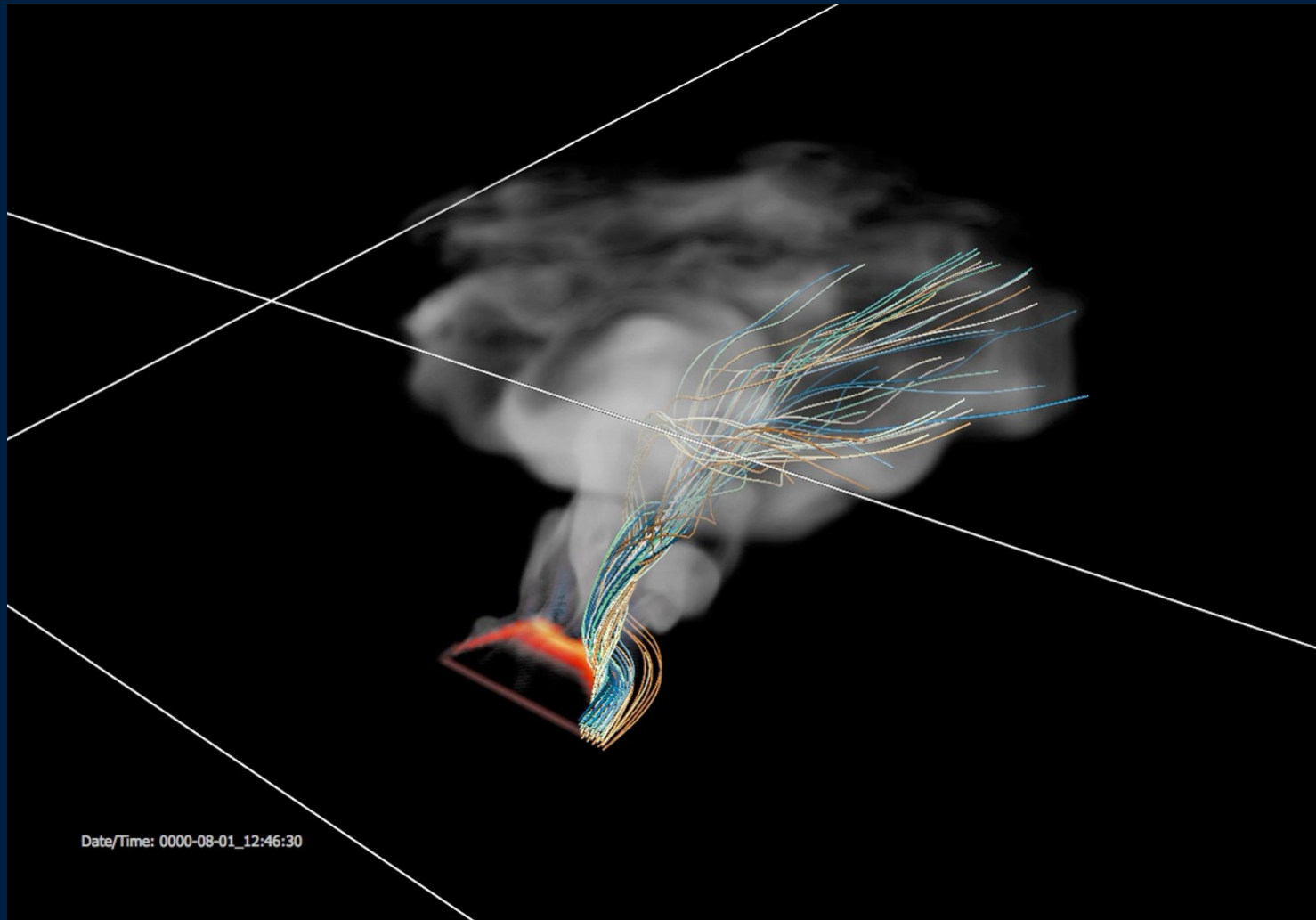
VAPOR DATA COLLECTION (VDC)

- What makes VAPOR fast?

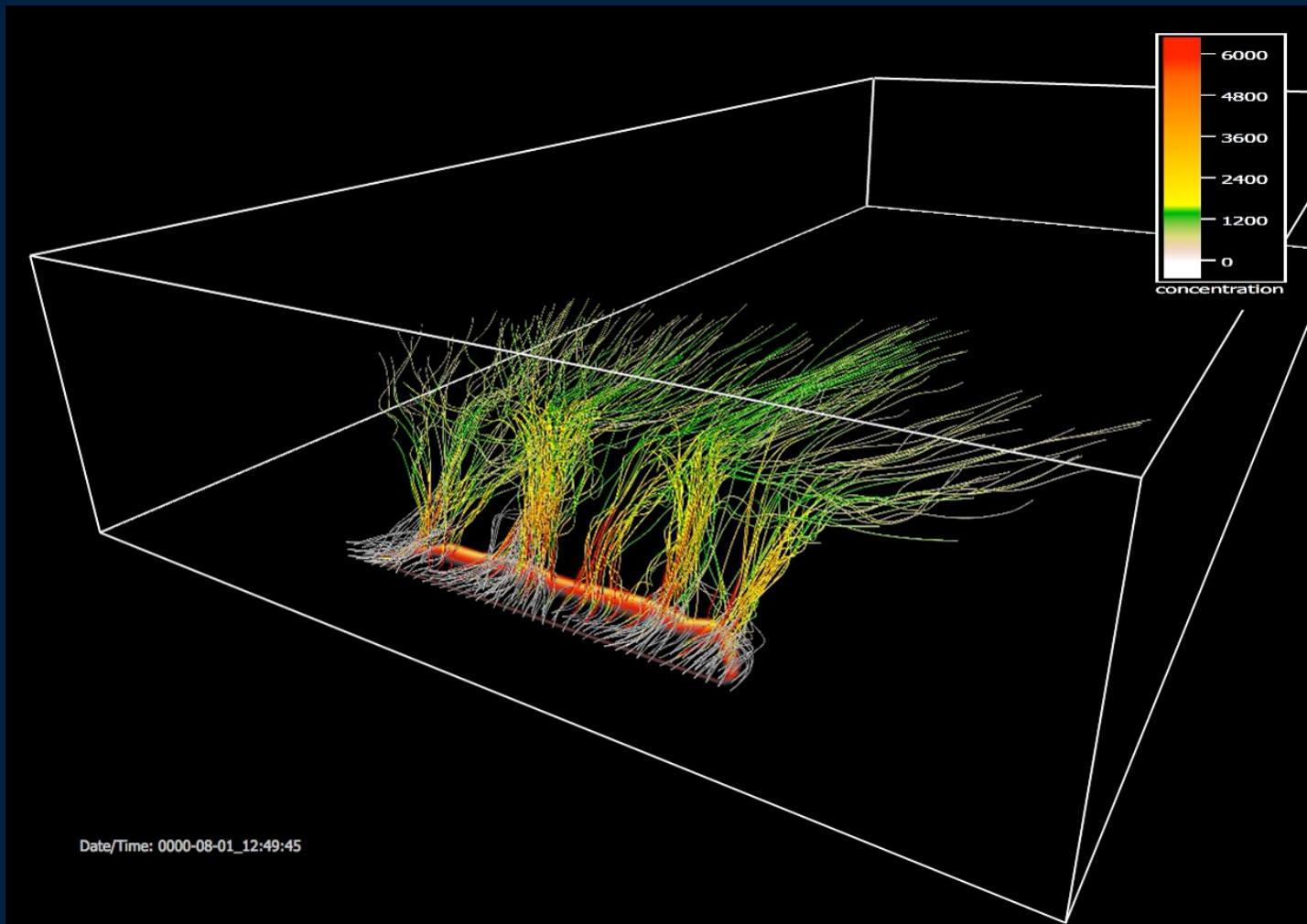


- **progressive data access**
 - **multi-resolution**
 - eg. GoogleMaps – data hierarchy
 - **lossy compression**
 - order data based on its “information content” and use only the important bits
 - eg. JPEG, streaming
- both possible using **discrete wavelet transform**
 - transform data into frequency space and store coefficients only (VDC format)
 - combine both controls above into a single **fidelity control**
- **THIS IS OPTIONAL!**

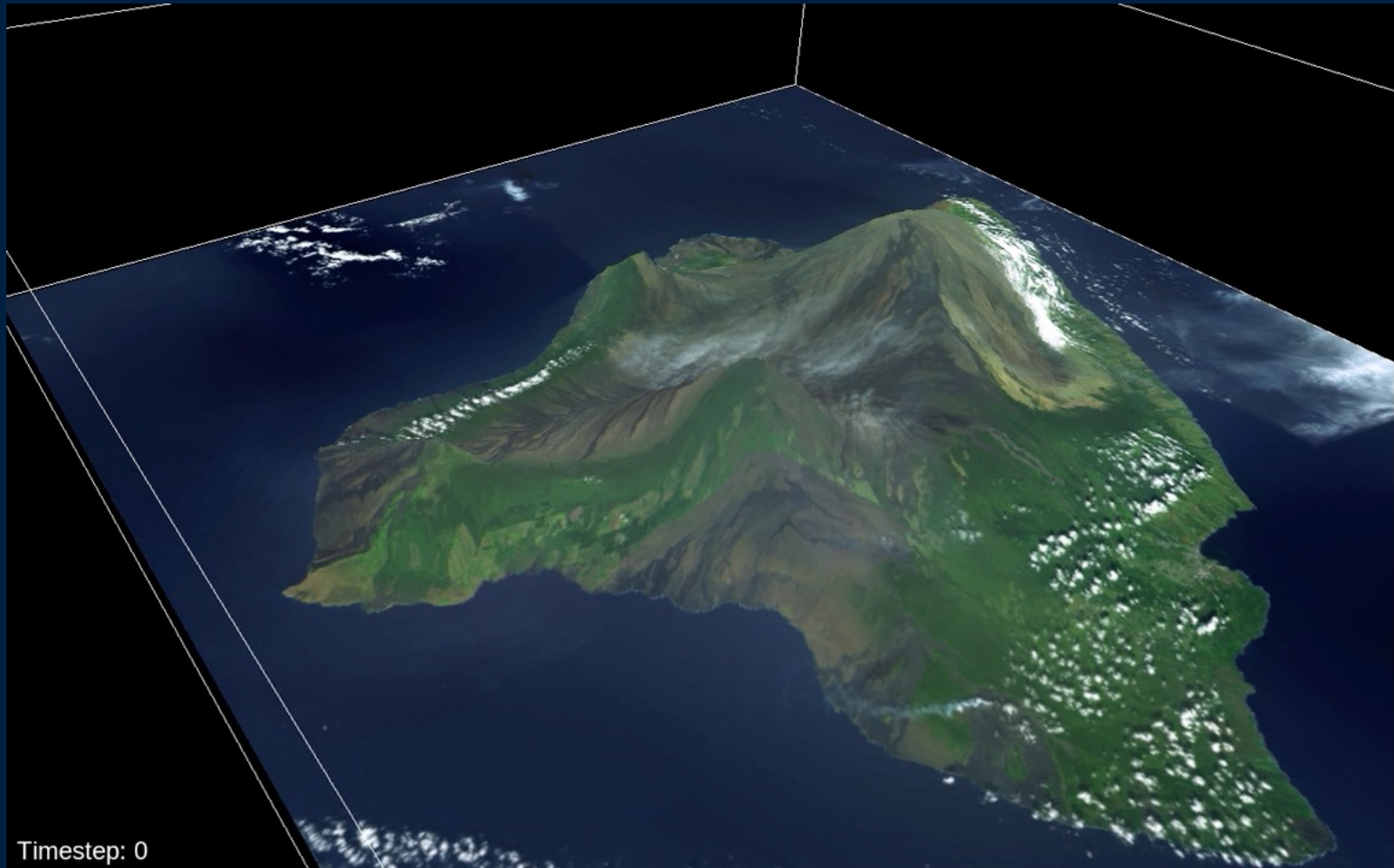
EXAMPLES: WILDFIRE SMOKE AND TURBULENCE



EXAMPLES: WILDFIRE SMOKE AND TURBULENCE



EXAMPLES: VOG DISPERSION

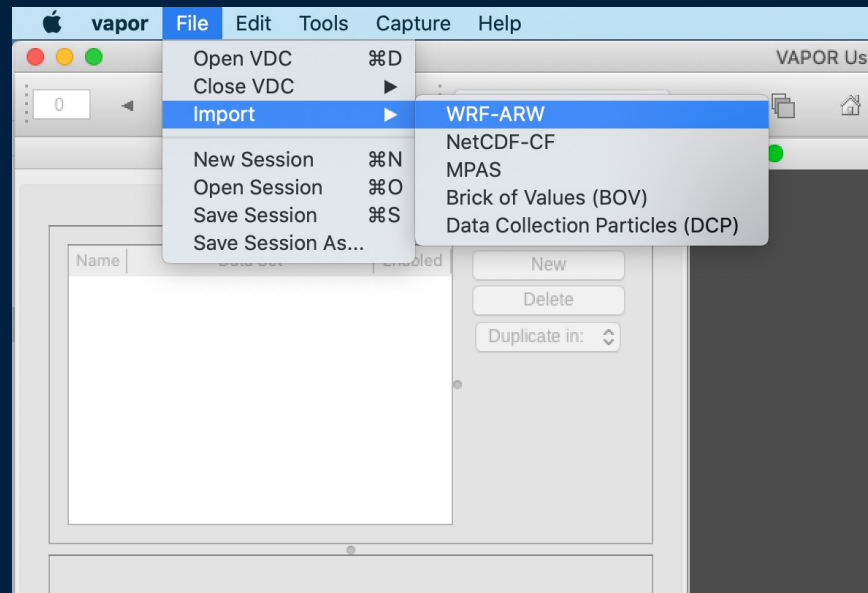


HANDS-ON WORKSHOP



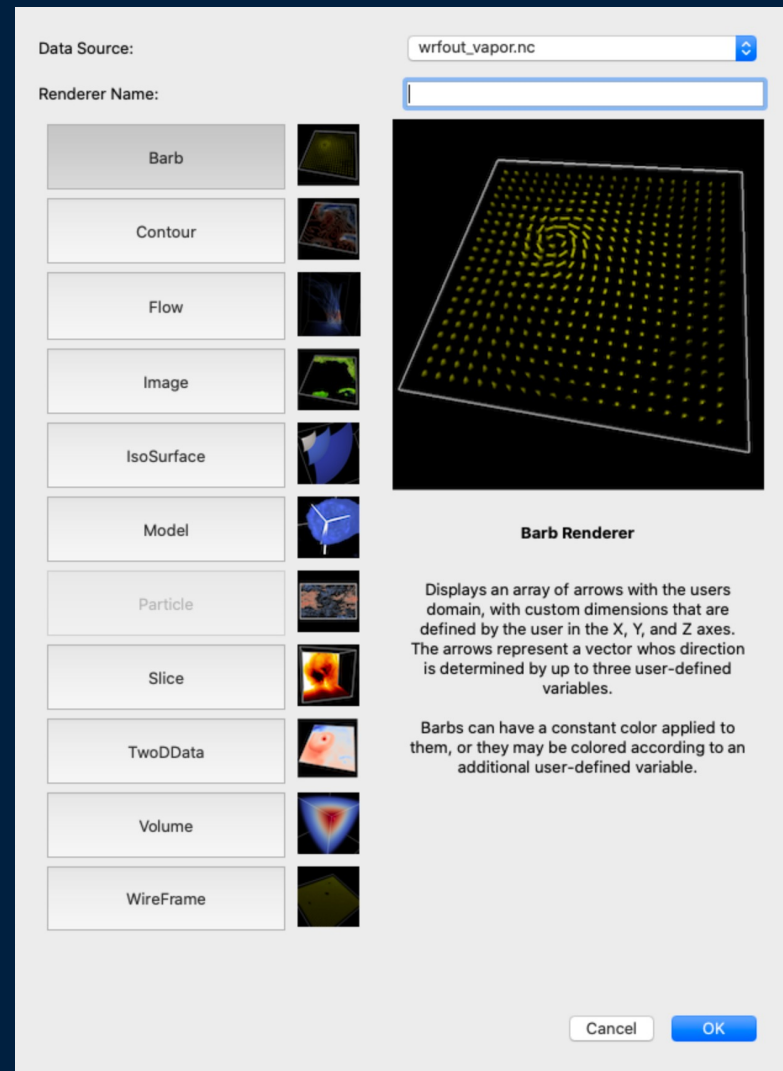
HANDS-ON WORKSHOP: IMPORTING DATA

- **VAPOR is able to directly import:**
 - NetCDF files that follow the CF Convention (NetCDF-CF)
 - WRF-ARW
 - MPAS
- Other data types need to be converted to VDC manually through command line tools
- VDC allows user to control fidelity



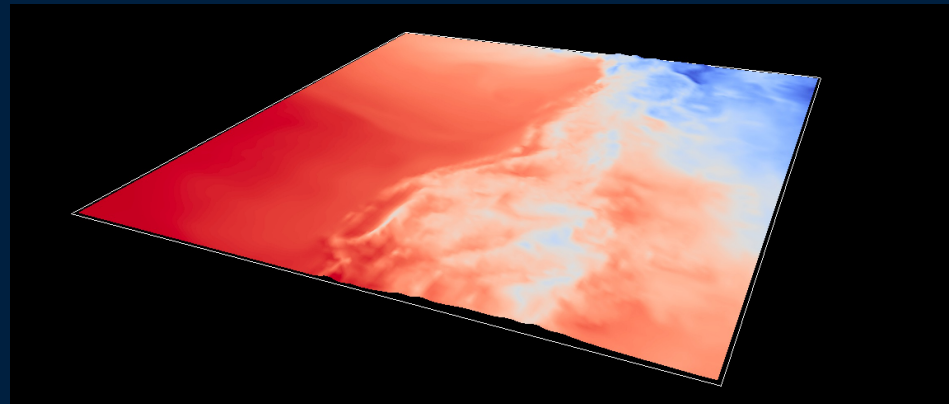
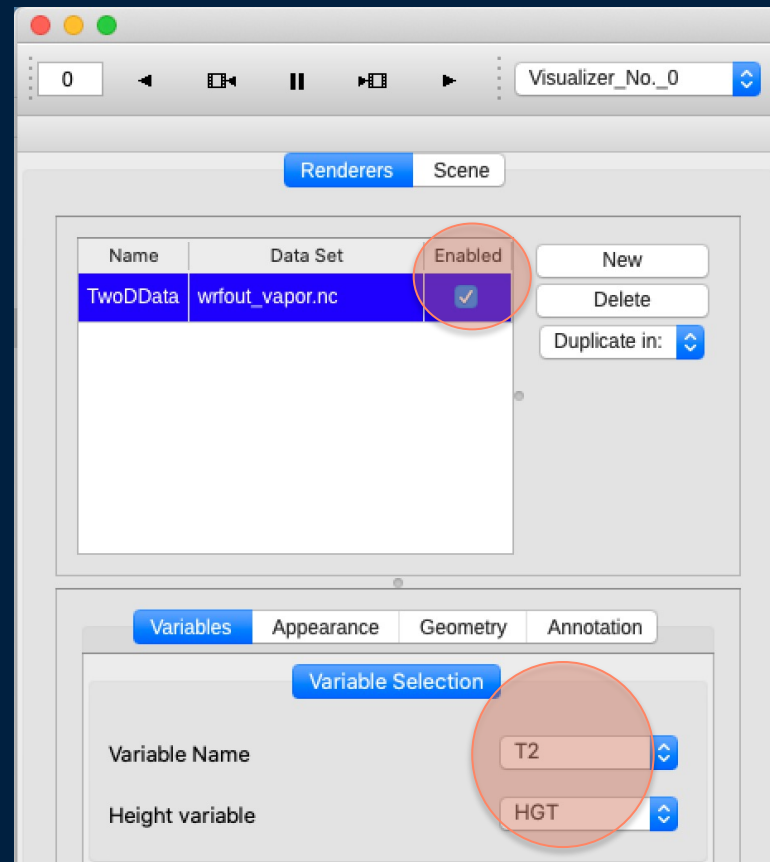
HANDS-ON WORKSHOP: CREATING A RENDER

- VAPOR's main utility = RENDERERS
- We WILL NOT:
 - Perform basic visualization (slicing, contouring etc.)
- We WILL:
 - Focus on data exploration



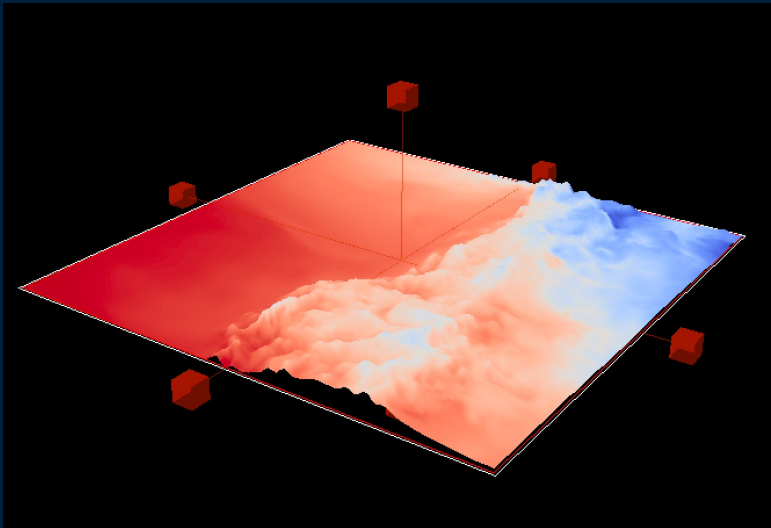
HANDS-ON WORKSHOP: SURFACE DATA

- Create **New** Renderer
- Select **TwoDData**
- Click **Enabled**
- Variable Name **T2**
- Height Variable **HGT**



HANDS-ON WORKSHOP: SURFACE DATA

- Click **Geometry**
- Set **Scale** to **4** for the vertical (z)



Variables Appearance **Geometry** Annotation

Region

X

Y

Copy region from renderer

Renderer

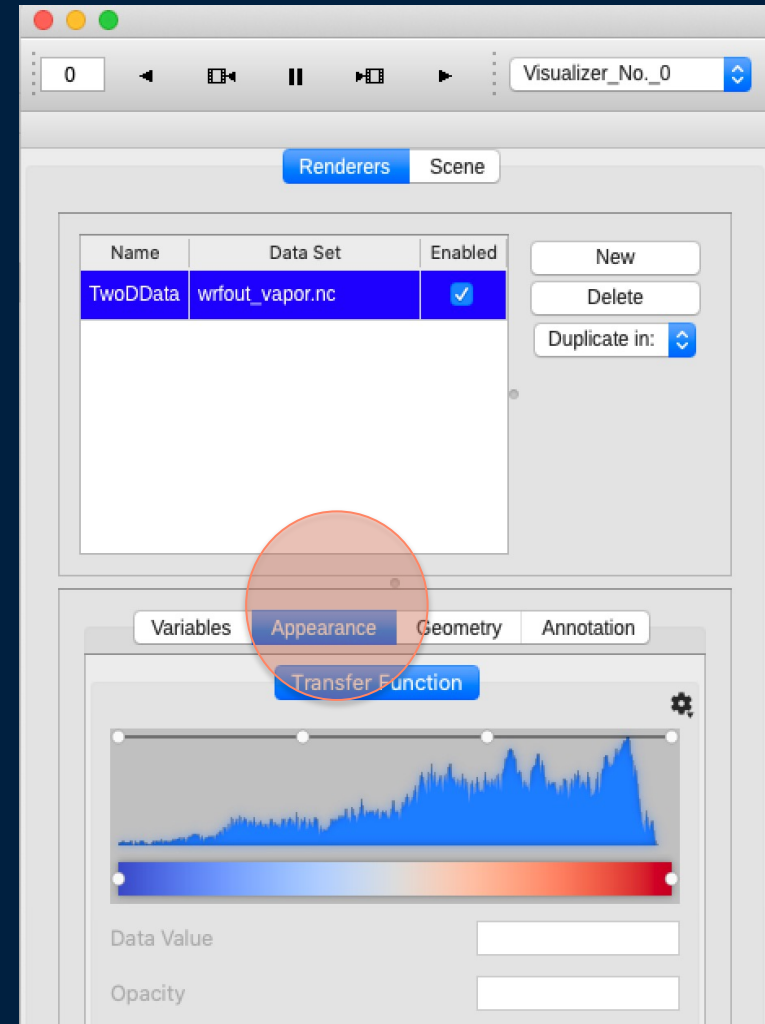
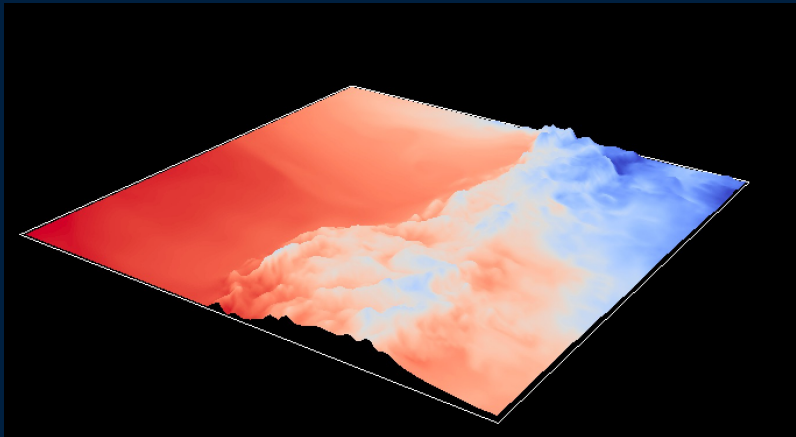
Transform

Translate	X	<input type="text" value="0.00000"/>	Y	<input type="text" value="0.00000"/>	Z	<input type="text" value="0.00000"/>
Scale	X	<input type="text" value="1.00000"/>	Y	<input type="text" value="1.00000"/>	Z	<input type="text" value="4.00000"/>
Origin	X	<input type="text" value="-2784293.5"/>	Y	<input type="text" value="-3653715.9"/>	Z	<input type="text" value="0.00000"/>



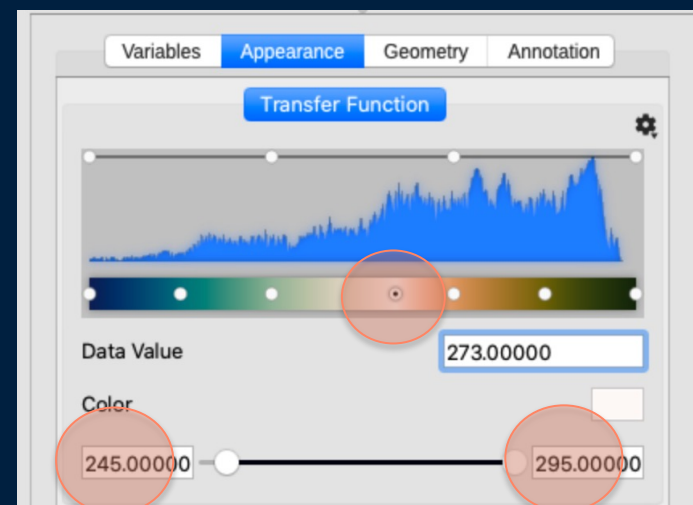
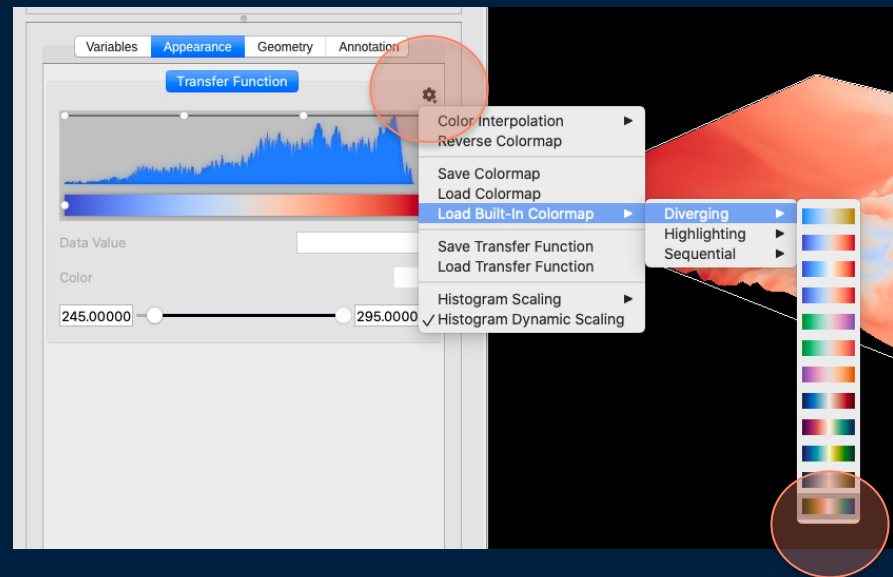
HANDS-ON WORKSHOP: COMMON DISPLAY CONTROLS

- Click **Appearance**
- Explore **Transfer Function**
- What's wrong with this picture?
 - Colors should diverge at 0C for temperature



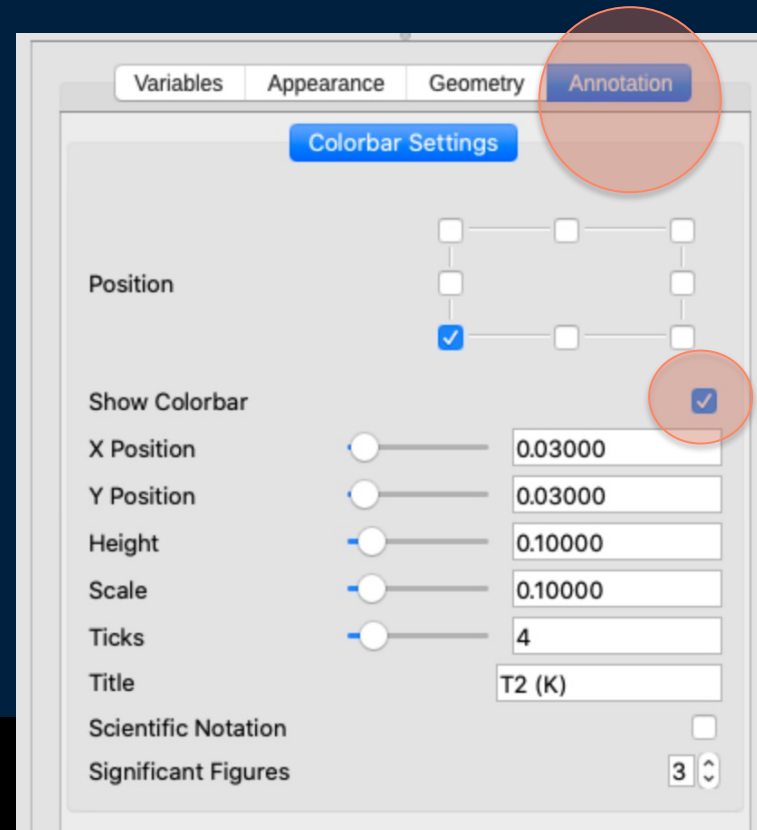
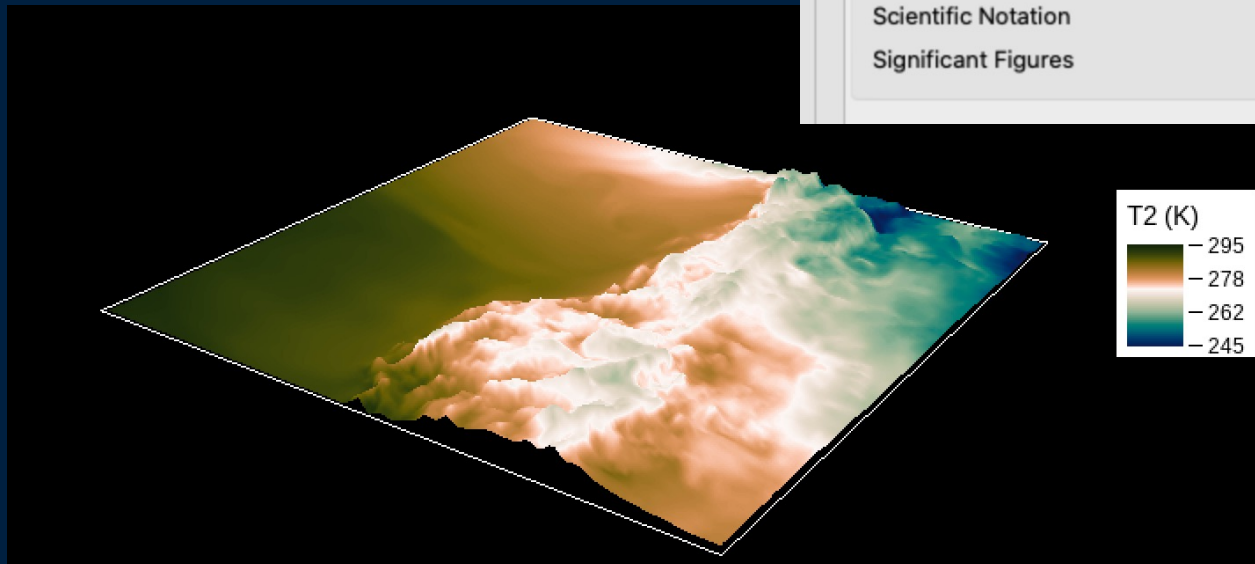
HANDS-ON WORKSHOP: COMMON DISPLAY CONTROLS

- Let's select a different colormap and adjust it for our purpose
- Click **Settings** – **Load Built-in Colormap** – **Diverging** – select the last one
- Click **Settings** again and select **Reverse Colormap**
- Adjust range: set values to go from **245** to **295**
- Click on the middle **Control Point** and set it's value to **273**



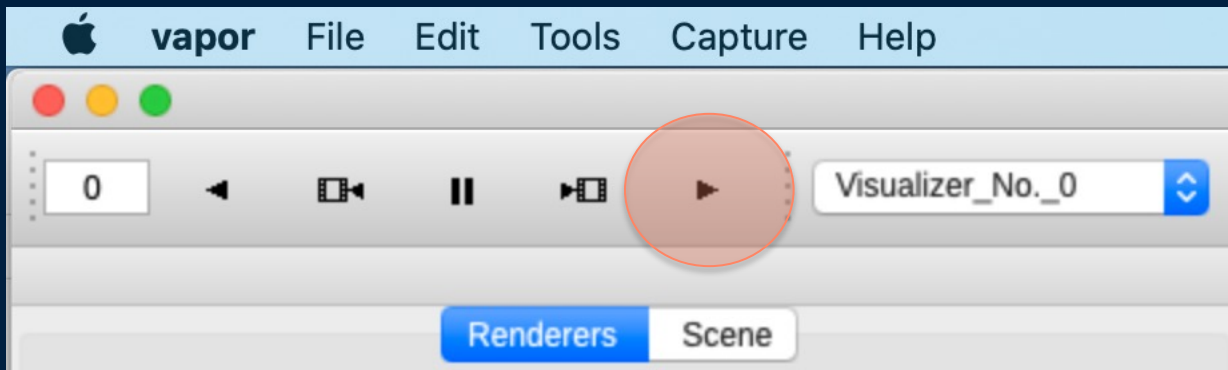
HANDS-ON WORKSHOP: COMMON DISPLAY CONTROLS

- Annotate your plot
 - Select **Annotations**
 - Click **Show Colorbar**
 - Adjust range, position, appearance



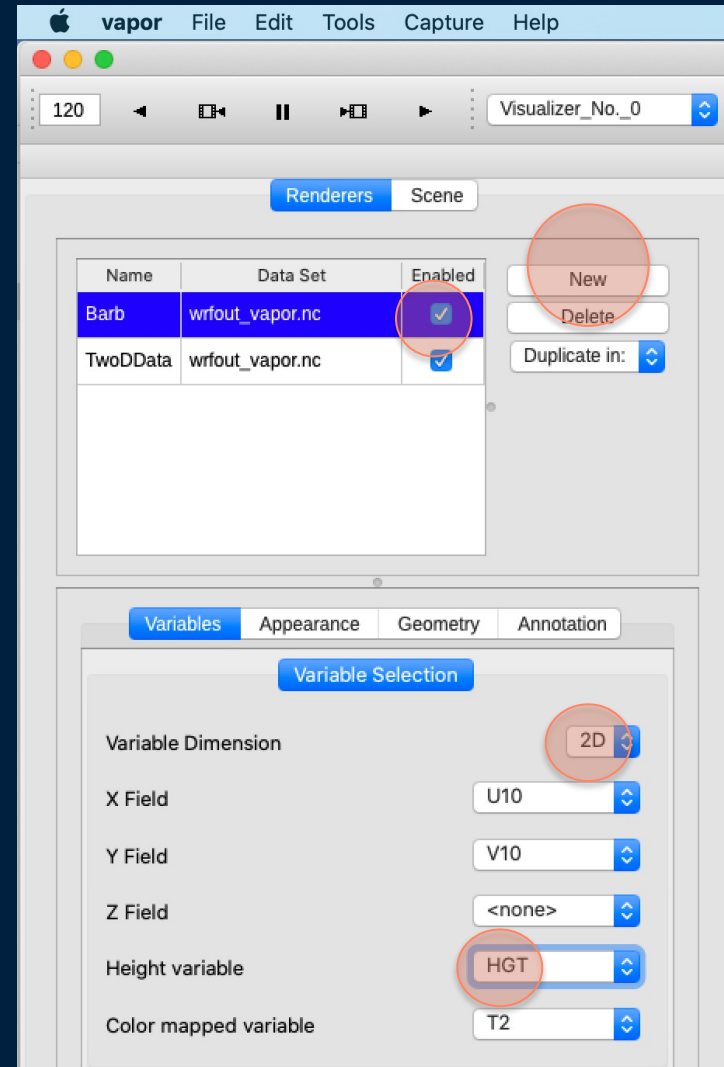
HANDS-ON WORKSHOP: TIME CONTROL

- Now lets enjoy what we've made so far
 - In top menu click **Play button**



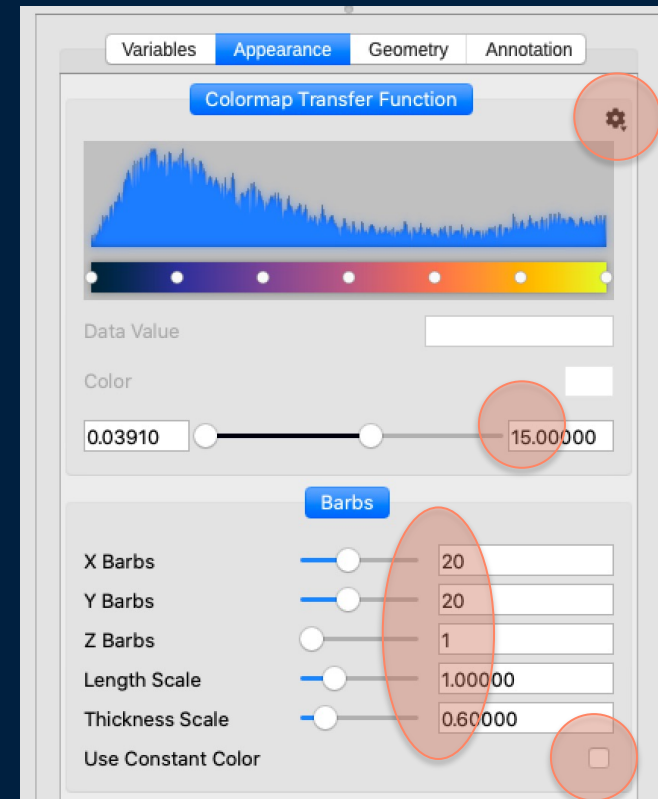
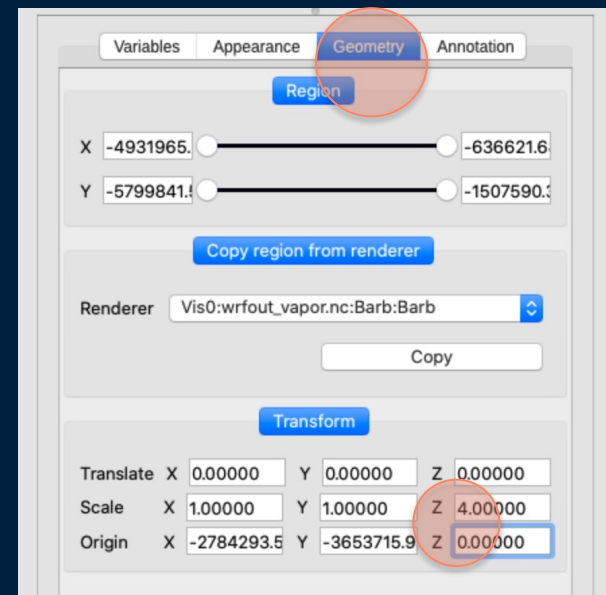
HANDS-ON WORKSHOP: BARB RENDERER

- Create **New** Renderer
- Select **Barb**
- Click **Enabled**
- Set **Variable Dimension** to **2D**
- Set **Height Variable** to **HGT**



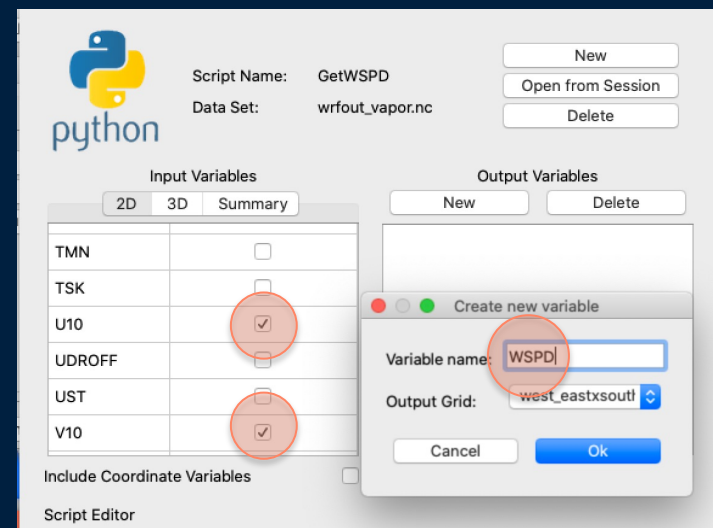
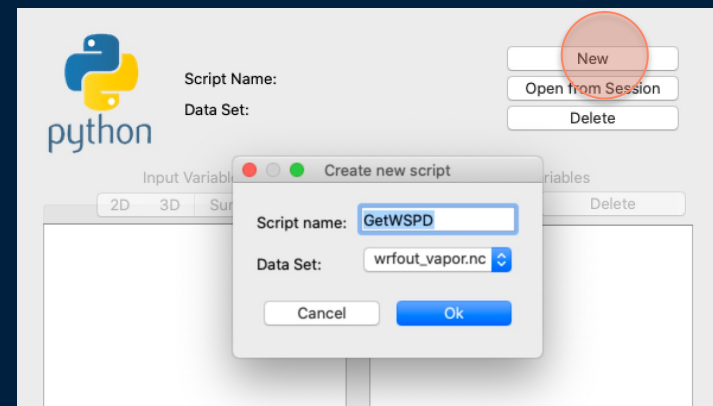
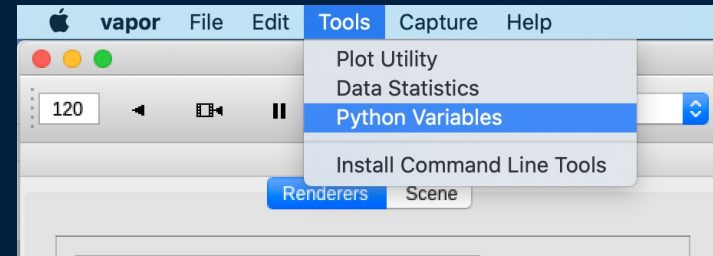
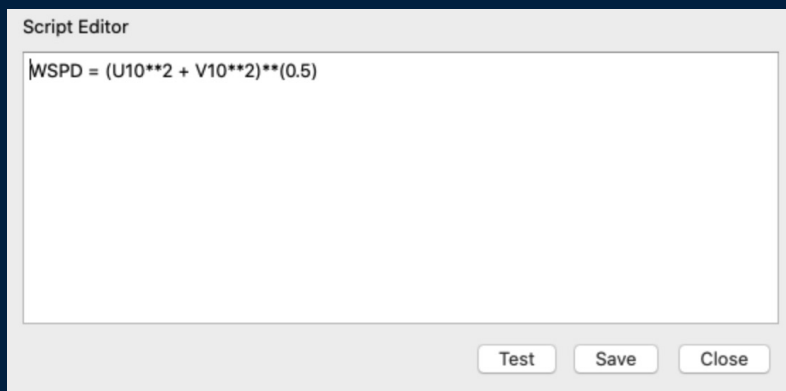
HANDS-ON WORKSHOP: BARB RENDERER

- Under **Geometry**
 - Set **Scale (Z)** to **4**
 - Set **Origin (Z)** to **0**
- Select **Appearance**
 - Set **X Dimension** to **20**
 - Set **Y Dimension** to **20**
 - Set **Thickness Scale** to **0.6**
 - Change range max to **15**
 - Unclick **Use Constant Color**
 - Change colormap to **Sequential - Thermal**



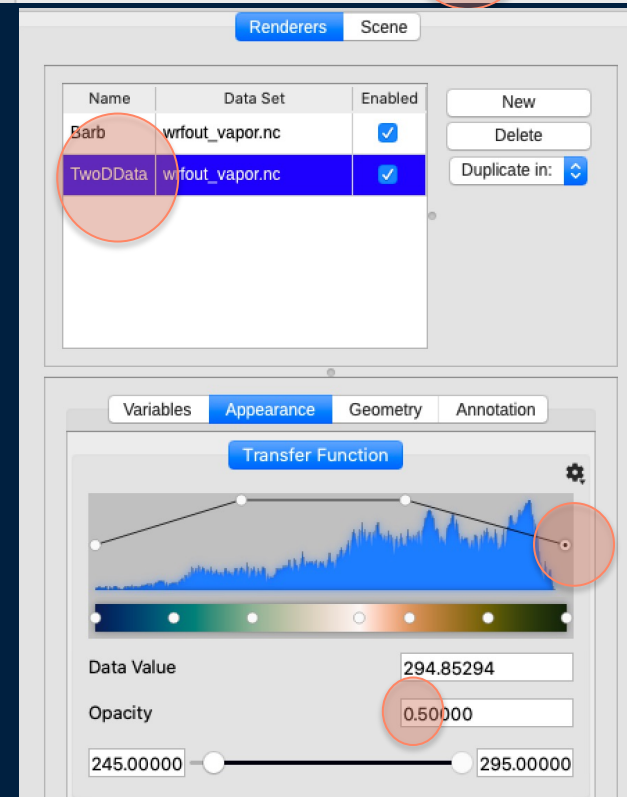
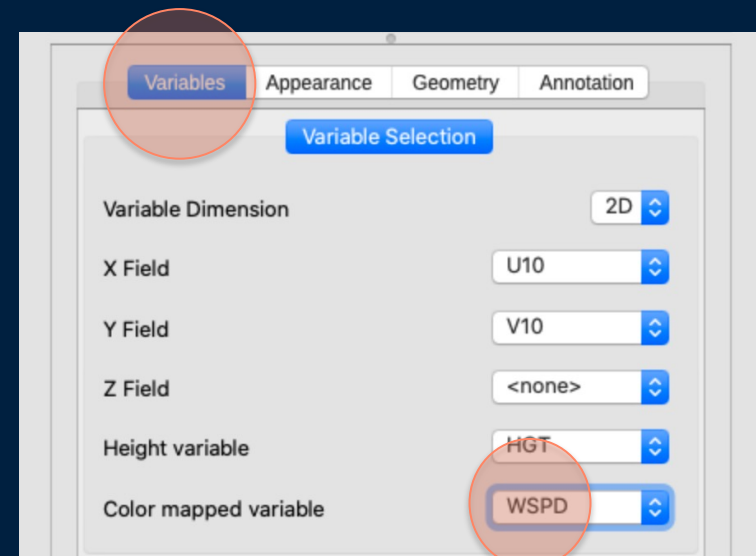
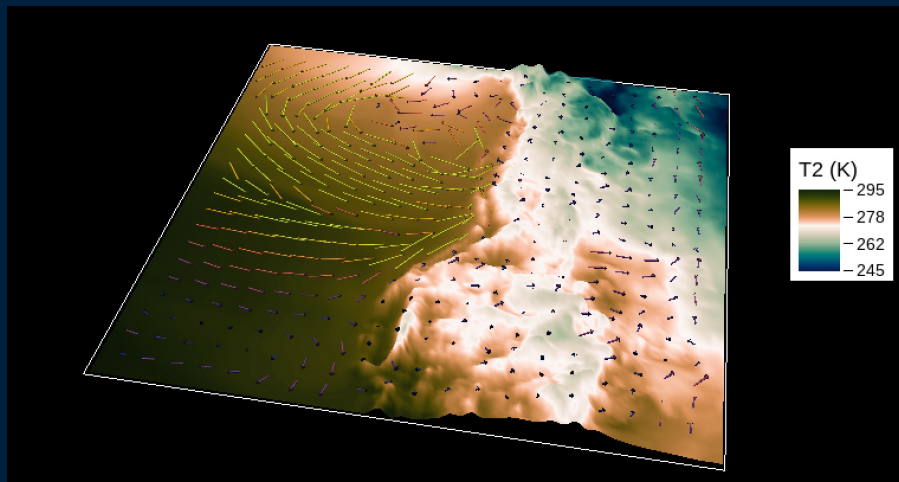
HANDS-ON WORKSHOP: PYTHON VARIABLE EDITOR

- In **Tools** select **Python Variables**
- Click **New** to create a new script **GetWSPD**
- Select **U10** and **V10** as Input Variables
- Create new output variable **WSPD**
- Write Python code in Script Editor:
$$WSPD = (U10^{**2} + V10^{**2})^{**}(0.5)$$
- Click **Test - Save - Close**



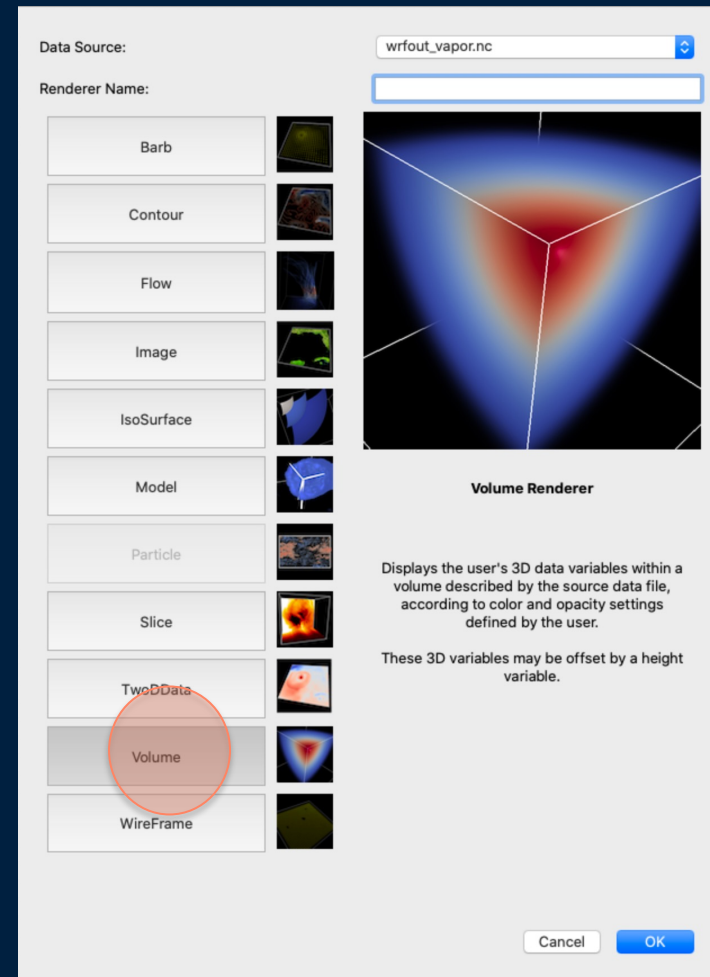
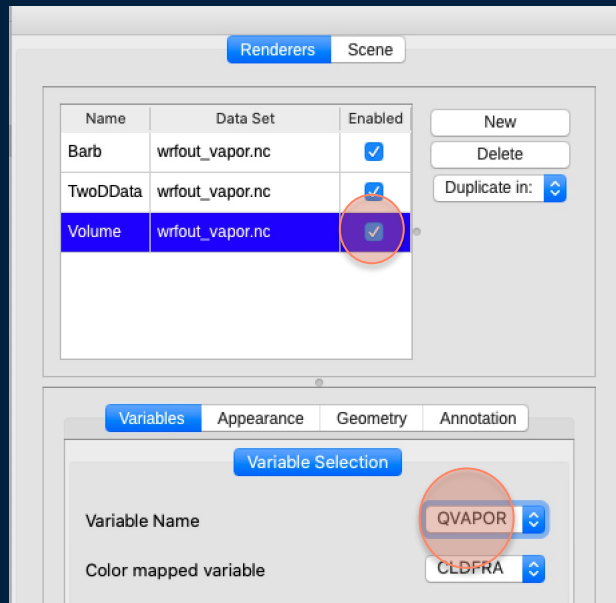
HANDS-ON WORKSHOP: COLORIZING THE BARBS

- Select **Variables**
 - change **Color mapped variable** to **WSPD**
- Change Renderer to **TwoDData** and under **Appearance** set the opacity of first and last points to **0.5**
- **Play**



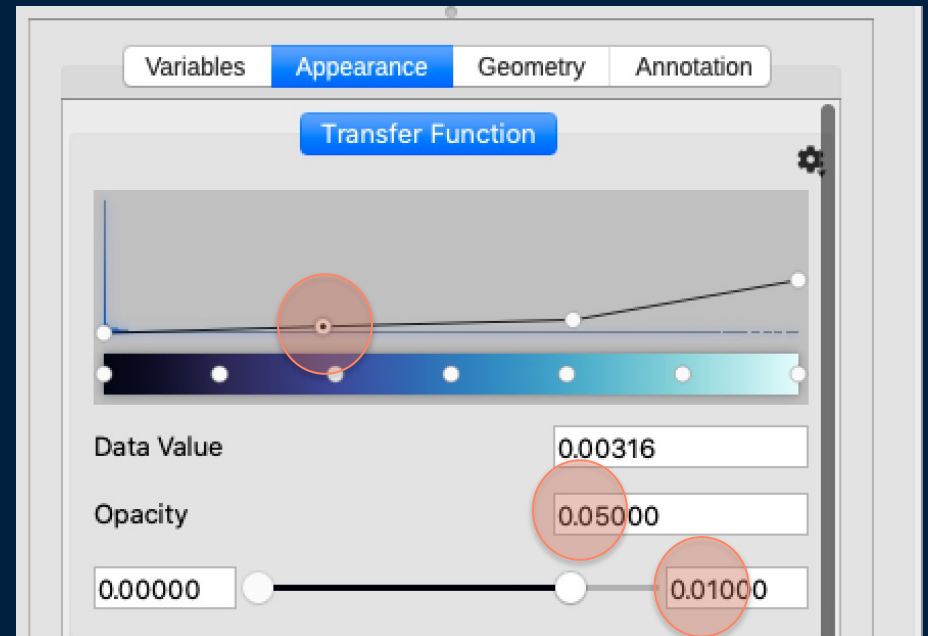
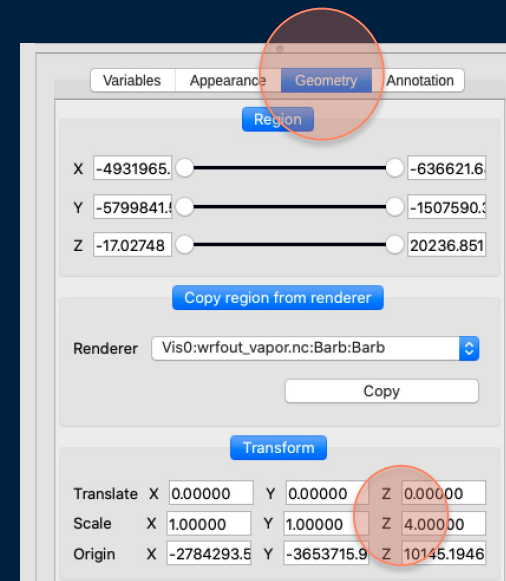
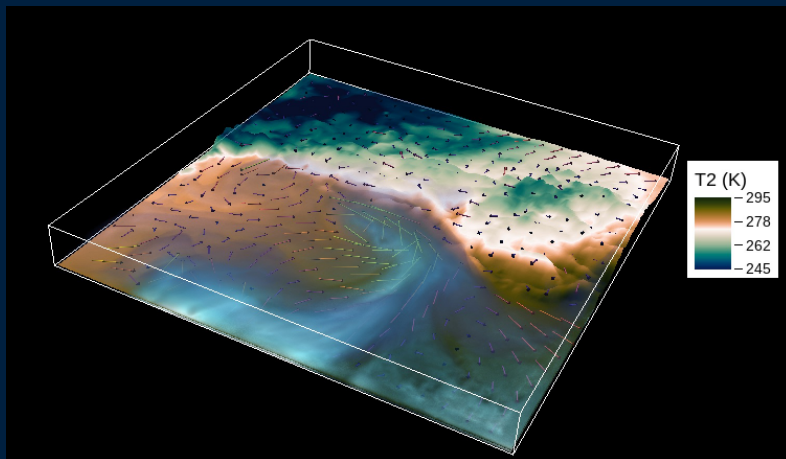
HANDS-ON WORKSHOP: VOLUME RENDERING

- Create **New** Renderer
- Select **Volume**
- Click **Enabled**
- Set **Variable Name** to **QVAPOR**



HANDS-ON WORKSHOP: VOLUME RENDERING

- Under **Geometry**
 - Set **Scale (z)** to 4
- Under **Appearance**
 - Change colormap to **Sequential – Ice**
 - Set data range from **0** to **0.01**
 - Set Opacity points to **0, 0.5, 0.1, 0.4**
 - Experiment with **Lighting Parameters**



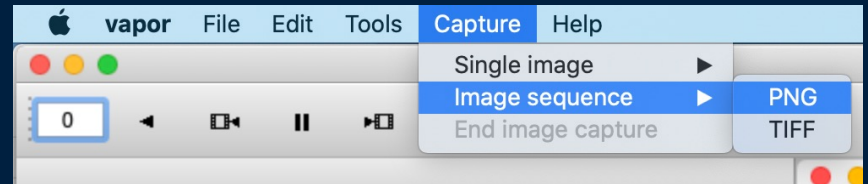
HANDS-ON WORKSHOP: EXPORTING YOUR WORK

- Set frame number to **0**
- From **Capture – Image Sequence** select **PNG**
- Select save location and click **Play**
- Animate your frames using program of choice, for example:

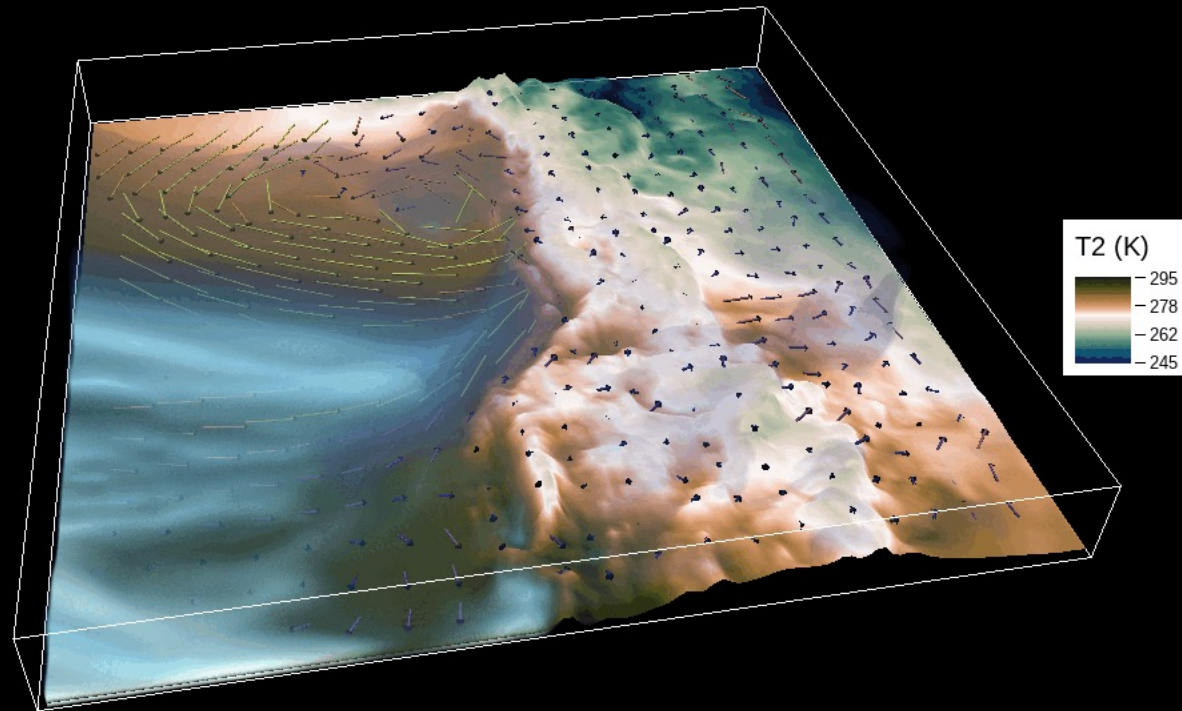
convert *.png vapordemo.gif

OR

ffmpeg -framerate 15 -I demo%04d.png -vf scale=-2:836 -pix_fmt yuv420p demo.mp4

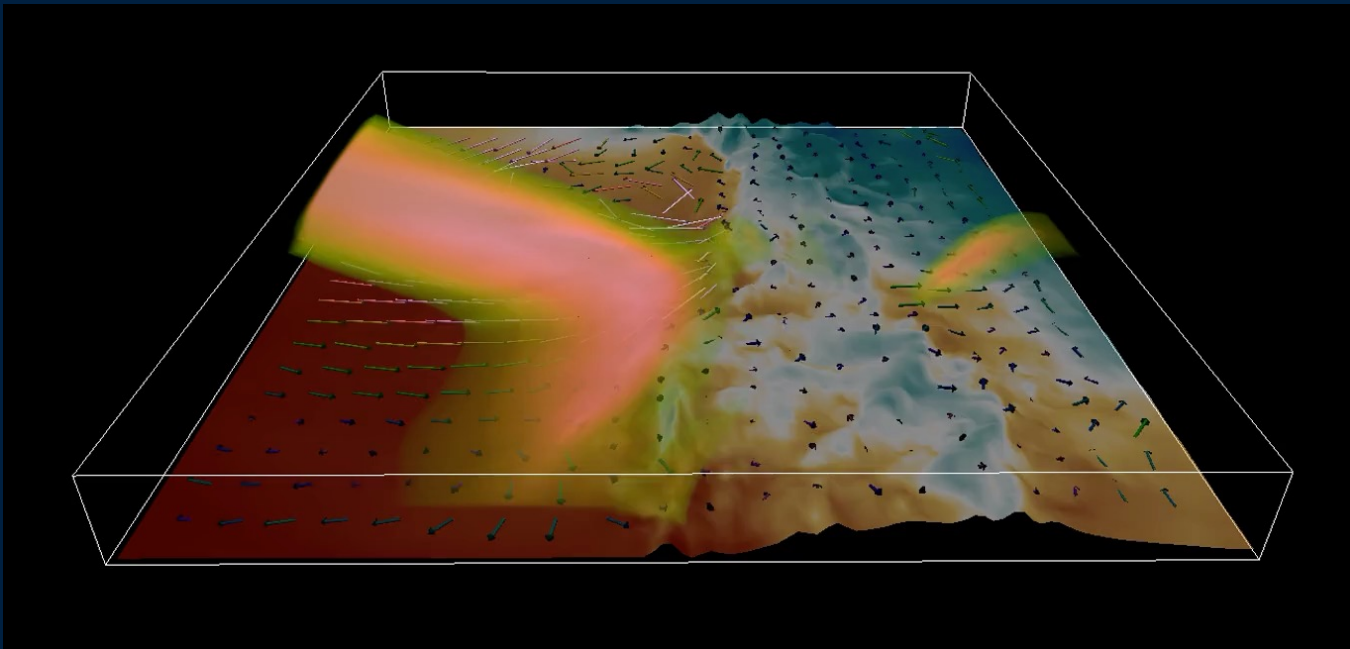


ENJOY



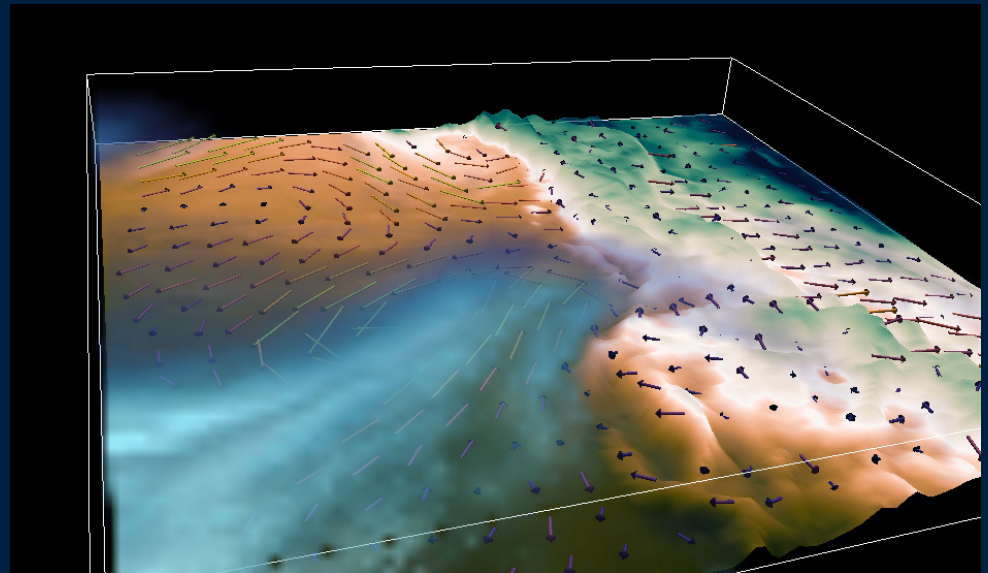
A [HOMEWORK?] CHALLENGE:

- Try to visualize the jet in three dimensions
- Hints:
 - Create a volume renderer of 3D wind fields and play around with ranges, opacity and colormaps
 - or test out an Isosurface renderer



HANDS-ON WORKSHOP: SUMMARY

- What we [hopefully] learned:
 - **Importing data into VAPOR**
 - **Using Renderers:**
 - TwoDData
 - Barbs
 - Volume
 - **Creating new Python Variables**
 - **Using Display Controls**
 - Working with colormaps
 - Working with data and opacity ranges
 - **Exporting your work**



APPENDIX: CONVERTING DATA TO VDC

- Install Command Line Tools
- Log out/in
- Open a *new* terminal window and navigate to your data folder
- Run the following commands:

```
wrfvdccreate wrfout_vapor.nc wrfout_vapor.vdc
```

```
wrf2vdc wrfout_vapor.nc wrfout_vapor.vdc
```

- **File – Open VDC**

