# Guide to Rating Critical & Integrative Thinking

Washington State University, Fall 2006

From http://wsuctproject.wsu.edu/ctr.htm

For each of the seven criteria below, assess the work by:

- a) circling specific phrases that describe the work, and writing comments
- b) circling a numeric score

Note: A score of 4 represents competency for a student graduating from WSU.

1. Identifies, summarizes (and appropriately reformulates) the **problem, question, or issue**.

Emerging		Developing			Mastering
1	2	3	4	5	6
Does not attempt t identify and summ		Summarizes issue, aspects are incorre Nuances and key d or glossed over.	ct or confused.	Clearly identifies the challenge and subsidiary, embedded, or implicit aspects of the issue. Identifies integral relationships essential to analyzing the issue.	
Comments:					

2. Identifies and considers the influence of **context \*** and **assumptions**.

Emerging Developing Ma					Mastering
1	2	3	4	5	6
Approach to the iss or socio-centric ter issue to other conte political, historical,	ms. Does not relate exts (cultural,	contexts and assumptions regarding the issue, although in a limited way.		Analyzes the issue with a clear sensor of scope and context, including an assessment of audience. Considers other integral contexts.	
Analysis is grounde with little acknowle biases.	,	Analysis includes so verification, but pri established authori	marily relies on	Analysis acknowled bias of vantage and may elect to hold to	,
Does not recognize assumptions and un implications, or doe	nderlying ethical	Provides some reco and consideration of their implications.	2	Identifies influence questions assumpti ethical dimensions issue.	ons, addressing
Comments:					

#### Contexts may include:

Cultural/social	Scientific
Group, national, ethnic behavior/attitude	Conceptual, basic science, scientific method
Educational	Economic
Schooling, formal training	Trade, business concerns costs
Technological	Ethical
Applied science, engineering	Values
Political	Personal Experience
Organizational or governmental	Personal observation, informal character

### 3. Develops, presents, and communicates **OWN** perspective, hypothesis or position.

Emerging		Devel	oping			
1	2	3	4	5	6	
Position or hypothesis is clearly inherited or adopted with little original consideration.		Position includes some original thinking that acknowledges, refutes, synthesizes or extends other assertions, although some aspects may have been adopted.		Position demonstrates ownership for constructing knowledge or framing original questions, integrating objective analysis and intuition.		
Addresses a single the argument, failir established position own.	g to clarify the	Presents own positi though inconsistent		Appropriately identi on the issue, drawin experience, and info available from assig	ng support from ormation not	
Fails to present and opinion or forward l		Presents and justifi without addressing does so superficially	other views, or	Clearly presents and view or hypothesis integrating contrary interpretations.	while qualifying or	
Position or hypothe simplistic.	sis is unclear or	Position or hypothe clear, although gap		Position or hypother sophisticated, integ is developed clearly	rative thought and	
Comments:						

### 4. Presents, assesses, and analyzes appropriate supporting data/evidence.

Emerging		Deve	loping	Maste		
1	2	3	4	5	6	
No evidence of sear source evaluation sk	aluation skills. searching, selecting, and evaluating so sources to meet the information need.		Evidence of search, selection, and source evaluation skills; notable identification of uniquely salient resources.			
Repeats information question or dismisse without adequate ju	es evidence	Use of evidence is a selective.	qualified and	Examines evidence questions its accura completeness.	,	
Does not distinguish opinion, and value ju	•	Discerns fact from or recognize bias in exattribution is inapport	idence, although	Demonstrates unde facts shape but ma opinion. Recognizes selection bias.	y not confirm	
Conflates cause and presents evidence a sequence.	,	Distinguishes causa correlation, though be flawed.	•	Correlations are dis relationships betwee ideas. Sequence of reflects clear organ subordinating for in impact.	en and among presentation ization of ideas,	
Data/evidence or so simplistic, inapproprrelated to topic.		Appropriate data/ev provided, although appears to have be	exploration	Information need is and integrated to n assignment, course interests.	neet and exceed	

### 5. Integrates issue using OTHER (disciplinary) perspectives and positions.

Emerging		Deve	Developing		
1	2	3	4	5	6
Deals with a single perspective and fails to discuss others' perspectives.		Begins to relate alternative views to qualify analysis.		Addresses others' perspectives and additional diverse perspectives drawr from outside information to qualify analysis.	
Adopts a single idea or limited ideas with little question. If more than one idea is presented, alternatives are not integrated.		Rough integration of multiple viewpoints and comparison of ideas or perspectives. Ideas are investigated and integrated, but in a limited way.		Fully integrated perspectives from variety of sources; any analogies are used effectively.	
Engages ideas that are obvious or agreeable. Avoids challenging or discomforting ideas.		Engages challengin or in ways that ove May dismiss alterna Analysis of other po	rstate the conflict. ative views hastily.	Integrates own and complex process of justification. Clearly while respecting vie	judgment and y justifies own view
Treats other position misrepresents then	' '	thoughtful and mos		Analysis of other ponuments of nuanced, and respond	ositions is accurate, ectful.
Little integration of little or no evidence others' views. No e reflection or self-as	e of attending to vidence of	ways of knowing. S reflection and/or se	ome evidence of	Integrates different epistemological wa Connects to career responsibilities. Evi and self-assessmer	ys of knowing. and civic dence of reflection
Comments:					

### **6.** Identifies and assesses **conclusions**, **implications**, **and consequences**.

Emerging		Deve	eloping		Mastering	
1	2	3	4	5	6	
Fails to identify con implications, and co conclusion is a simp	nsequences, or	isions, Conclusions consider or provide Identifies, discusses, and evidence of consequences extending conclusions, implications		itions, and isiders context, and evidence.		
Conclusions present and may attribute of external authority.	•	Presents conclusion only loosely related Implications may in reference to conclu	I to consequences. nclude vague	Conclusions are qualified as the bes available evidence within the contex Consequences are considered and integrated. Implications are clearly developed, and consider ambiguities		
Comments:						

### 7. Communicates effectively.

Emerging		Developing			Mastering		
1	2	3	4	5	6		
In many places, language obscures meaning.		In general, language does not interfere with communication.		Language clearly and effectively communicates ideas. May at times be nuanced and eloquent.			
Grammar, syntax, or other errors are distracting or repeated. Little evidence of proofreading. Style is inconsistent or inappropriate.		although there ma	re difficult aspects	Errors are minimal. Style is appropriate for audience.			
Work is unfocused organized; lacks logideas. Format is ab or distracting.	gical connection of	Basic organization is apparent; transitions connect ideas, although they may be mechanical. Format is appropriate although at times inconsistent.		Organization is clear between ideas enha Consistent use of appression of presentation.	nce presentation. propriate format.		
Few sources are cited or used correctly.		Most sources are correctly.	cited and used	All sources are cited correctly, demonstra understanding of ec social issues involve information.	ating onomic, legal and		
Comments:							

## **Overall Rating**

	Criteria	Score
1.	Identify problem, question, or issue	
2.	Consider context and assumptions	
3.	Develop own position or hypothesis	
4.	Present and analyze supporting data	
5.	Integrate other perspectives	
6.	Identify conclusions and implications	
7.	Communicate effectively	
Con	nments:	