



April White 2016 ©

THE PETER WALL INSTITUTE PRESENTS

# HERRING PEOPLE

AN ARTS-BASED INITIATIVE

Sunday  
 April 2, 2017  
 Reception:  
 3:00 – 3:30 pm  
 Event:  
 3:30 – 5:00 pm  
 RSVP:  
[https://herringpeople.  
 eventbrite.ca](https://herringpeople.eventbrite.ca)

Bill Reid Gallery  
 639 Hornby St.  
 Vancouver, BC

This public event aims to raise awareness of Pacific herring’s role in B.C. marine ecosystems, aboriginal communities, and commercial fisheries. Hereditary Chief and master carver **James Hart** will speak about reconciliation in relation to his Reconciliation Pole, Haida artist **April White** will officially launch her “Herring People” series, depicting the interconnectedness of herring with beings in the undersea, earth, and sky, **Tom Hackett** will present his “Herring Quest” video on herring values and science, co-produced with Dr. **Mimi E Lam**, who will discuss “What values are at stake in the management of herring in B.C.?” We invite voices from First Nations, the herring industry, Fisheries and Oceans Canada, academia, and broader society. Join the conversation to understand what this fish can do for you and what you can do for this fish!



Moderator: Mimi E. Lam

Hosted in coordination with the raising of the Reconciliation Pole by Haida carver, James Hart, at UBC, at 1:00 pm on Saturday, April 1, 2017. For further information, please visit [www.ceremonies.ubc.ca/reconciliation-pole](http://www.ceremonies.ubc.ca/reconciliation-pole)